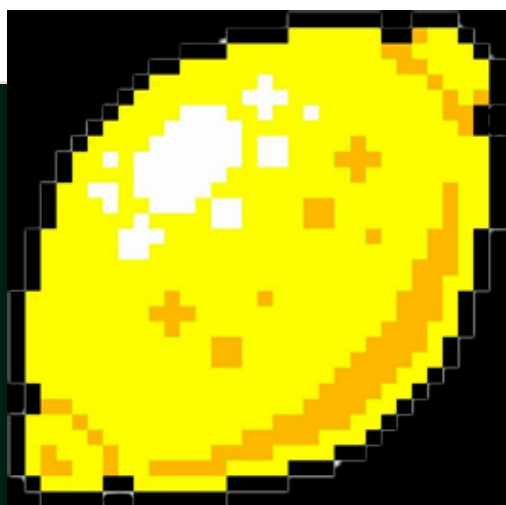


FORMALY KNOWN AS
ANGUSTUS

BARBORA

CREATION
JORGE LIX AND
JONATHAN FRAU

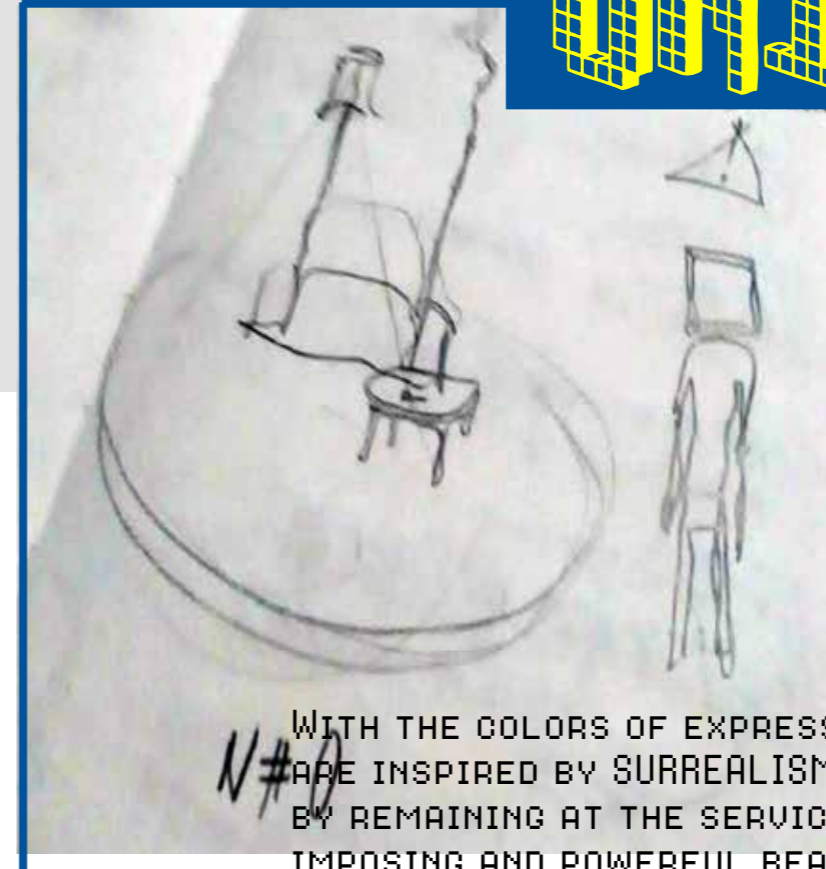


PRODUCTION
BLUE COFFEE

LEND ME YOUR
HANDS, SHOW
ME THE WORLD



UNIVERSE



N#0
WITH THE COLORS OF EXPRESSIONISM, THE TWO ARTISTS ARE INSPIRED BY SURREALISM, CREATING THEIR SHOW BY REMAINING AT THE SERVICE OF ART ITSELF, "ITS IMPOSING AND POWERFUL BEAUTY" THROUGH VALUES, SUCH AS, SIMPLICITY AND SINCERITY. A PASSIONATE CIRCUS ARTIST IS BORN, A THEATRICAL UNIVERSE, FULL OF IMAGES, MEMORIES AND REFERENCES, ALL THE WHILE LOOKING FOR A NEW COMFORTABLE REALITY CLOSED ON THE BASIS OF A REVISITED SURREALISM. ART, TO RESPECT LOVE TO OPEN DOORS WHICH PROVOKES US, THEM AND YOU.

**I'M TALKING ABOUT MYSELF, I'M
TALKING ABOUT YOU, I'M TALKING
ABOUT ALL OF US :::**

**I SPEAK THE LANGUAGE OF
COLOURS, :::**

**DRAWING A MESSAGE, AND I TALK
TO EVERYONE, NOBODY**

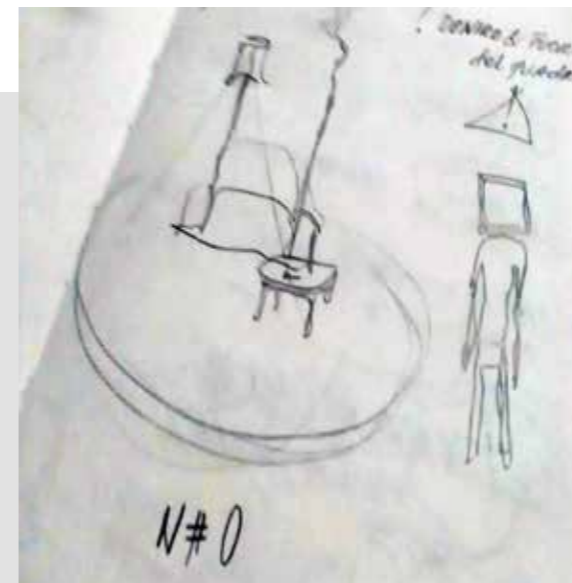
Ashleigh Georgiou

SWHOPTI



Rene Magritte

**MY HOUSE IS WHERE I AM.
JUGGLING AND ACROBATICS ARE
THE BASIC TECHNIQUES THAT REP-
RESENT THE CIRCUS IN THIS AR-
TISTIC PROPOSAL, ACCOMPANIED
BY PHYSICAL LANGUAGE, THE
STUDY OF THE OBJECT AND THE
PHYSICAL THEATRE, THE HANDS
SPEAK AN EXPRESSIVE AND FIGU-
RATIVE VISUAL RESEARCH ... EX-
CEED THE LIMITS OF RATIONALI-
TY AND FUNCTIONALITY THROUGH
THE RELATIONSHIP WITH MATTER.
BALANCE IN THE HANDS, TWISTS
AND CONTORTIONS, MANIPULA-
TION OF OBJECTS, WORKING THE
EMOTIONS AND THE IMAGINARY ...
TWO COMFORTABLE CHARACTERS
IN THEIR IDEAL HABITAT, PUSH-
ING PULLING AND FOLLOWING
ONEANOTHER ... TWO PASSENGERS,
TWO SPACES, ONE OF PURE OBSER-
VATION OUT THE OTHER FIELD OF
ACTION AN INVESTIGATION OF
THE EXTREME MATTER.**



THEIR JOURNEY



Teresa Santos



IT BEGAN MADRID 2006, JORGE AND JONATHAN MEET FOR THE FIRST TIME, ARE PART OF THE SAME PROFESSIONAL TRAINING AT DEGREE AT CARAMPA CIRCUS SCHOOL. IN THE SAME CHAPITEAU, JONATHAN AND JORGE CONTINUE INDIVIDUALLY THEIR ARTISTIC PATHS. DEEPENING THEIR STUDIES OF CIRCUS AND GAINING EXPERIENCE AS PERFORMING ARTS. AFTER SEVERAL ARTISTIC PROJECTS, CREATIVE PRACTICES AND CIRCUS PERFORMANCES AROUND THE WORLD, THE TWO YOUNG PEOPLE WHO ARE NOW PROFESSIONALS OF THE CIRCUS ARTS, SOME TWELVE YEARS LATER, FINALLY DECIDE TO COMBINE THEIR "KNOWLEDGE". THEIR STRONG FRIENDSHIP AND COMPLICITY BY THE ARTS IS WHAT STIMULATES THE TWO TO UNITE TO CREATE SOMETHING TOGETHER.

AN ARTISTIC LANGUAGE, A STYLE, A WAY OF COMMUNICATING THROUGH THE CIRCUS AND WITHIN ALL ITS POSSIBILITIES. POSSIBILITIES.

JONATHAN FRAU

A TORTURED ACROBAT, AN UNUSUAL PHYSICALITY WITH INTENSITY AND ANIMALITY - THAT ALLOWS HIM TO EXPRESS HIS ILL-RESOLVED RELATIONSHIP WITH THE WORLD. BORN IN CAGLIARI, ITALY, IN OCTOBER 1985. AFTER EARNING HIS ARTISTIC DEGREE AT THE BOLOGNA ACADEMY AND AFTER 10 YEARS OF COMPETITIVE ARTISTIC GYMNASTICS, HE TRAVELS TO MADRID TO DEVOTE HIMSELF TO THE STUDY OF CIRCUS ARTS IN "CARAMPA ". HE THEN MOVED TO FRANCE. IN FRANCE, HE GRADUATED AFTER THREE YEARS AT THE "LE LIDO" CIRCUS ACADEMY IN TOULOUSE. THIS WAS WHERE HE FORMED HIS OWN COMPANY "OKTOBRE" WITH EVA ORDONEZ AND YANN FRISCH. HIS SOLO ACT "JAKOB", SINCE ITS DEBUT IN 2014, HAS ALREADY CIRCUMNAVIGATED THE WORLD.



JORGE LIX

A JUGGLER INTRIGUED BY THE SYMBOLISM OF THE OBJECTS AND THE PATTERNS THEY FORM. A REPETITION, A COMMUNICATION BETWEEN DIRECTIONS, JOINTS AND GRAVITY. HE WAS BORN IN 1982 IN PORTO. HE ENTERED CONTACT WITH THE CIRCUS IN 99, RECEIVED DIVERSE ARTISTIC FORMATIONS WITH GANDINI PROJECT, VILLE WALLO, MAKSIM KOMARO, WES PEDEN, OSCAR CHURUN. GRADUATED IN CIRCUS SCHOOL CARAMPA IN JUGGLING. HE COLLABORATES AS AN INTERPRETER AND CREATOR WITH SEVERAL COMPANIES OF CONTEMPORARY CIRCUS AND STREET THEATRE LIKE ERVA DANINHA, RADAR 360, PIA, UMPORUM. HE IS A TRAINER FOR JUGGLING AND HANDLING OBJECTS AT INAC

Ashleigh Georgiou





THE TEAM

**ASHLEIGH
GEORGIU**

**ARNOLD
VAN-ROSSUM**

ASHLEIGH IS A VISUAL ARTIST WHO CREATES THE DIGITAL IMAGERY FOR GREGOR. HER STUDIES BEGAN IN FINE ART AND THEATRE STUDIES FINALLY SHE MADE HER MASTERS IN PHOTOGRAPHY IN ENGLAND 2012. SINCE 2013 SHE HAS BEEN WORKING ON VIDEO AND PHOTOGRAPHY FOR FESTIVALS, CIRCUS AND STREET THEATRE COMPANIES

ARNOLD IS THE SET DESIGNER AND TECHNICIAN FOR GREGOR. HE IS A VISUAL ARTIST HIS FOCUS IS 3D DESIGN. ARNOLD WORKS WITH NATURAL MATERIALS. CREATING INTERIORS FOR HOMES, HOTELS AND EVEN TREE HOUSES. HE HAS AN EXTENSIVE CRAFT AND SCULPTURE PORTFOLIO AND OF RECENT YEARS HAS BEGUN WORKING AS A SET DESIGNER FOR CIRCUS AND DANCE COMPANIES.

ARTISTIC AND TECHNICAL FILE

CALENDAR

REPRESENTATION AREA: 6M X 6M INTERIOR OR EXTERIOR WITHOUT INCLINATION ASSEMBLY AND DISASSEMBLY: 2H / 1H

**THE SHOW HAS MULTIPLE VERSIONS
20 MINUTES
30 MINUTES
PROCESS OF CREATION
50 MINUTE**

**CREATION AND INTERPRETATION:
JONATHAN FRAU AND JORGE LIX**

**SCENOGRAPHY:
ARNOLD VAN-ROSSUM**

SONOPLASTIA: JORGE LIX

**GRAPHIC DESIGN
PHOTOGRAPHY & VIDEO:
ASHLEIGH GEORGIU**

**PRODUCTION: BLUE COFFEE
DIFFUSION:
LIGHT DESIGNER**

**CO-PRODUCTION:
VAUDEVILLE RENDEZ-VOUS
ESTUFA, ERVA DANINHA**

Ashleigh Georgiou

2019

FEBRUARY **CREATION 1. 1-8 INAC**

APRIL **CREATION 2. 14-24 INAC**

JUNE **CREATION 3. 7-14 INAC + TOULOUSE 4. 27-04**

JULY **VAUDEVILLE RENDEZ-VOUS 26-27 SHOW 30 MINS**

SEPTEMBER **CUPULA 14-15 SHOW 20MINS**

NOVEMBER **CREATION 3. 17-24 ESTUFA, 22-23 SHOW 20 MINS**

2020

FEBRUARY **CREATION 4. 10-15 MAISON DES JONGLAGES**

APRIL **T.OFF SARDINIA LIGHTS CREATION + SHOW 30 MINS**

JUNE **VAUDEVILLE RENDEZ-VOUS SHOW 45MINS**

JULY **FESTIVAL TRENCO 3-7 SHOW 20 MIN**

SEPTEMBER **CIAM TOULOUSE RESIDENCE (OPTION)**

OCTOBER **PREMIERE IN TOULOUSE (OPTION)**

NOVEMBER **TORINO CASA LUFT -ZEROPROGRAMMI**

DECEMBER **CAU - GRANDADA (OPTION)**

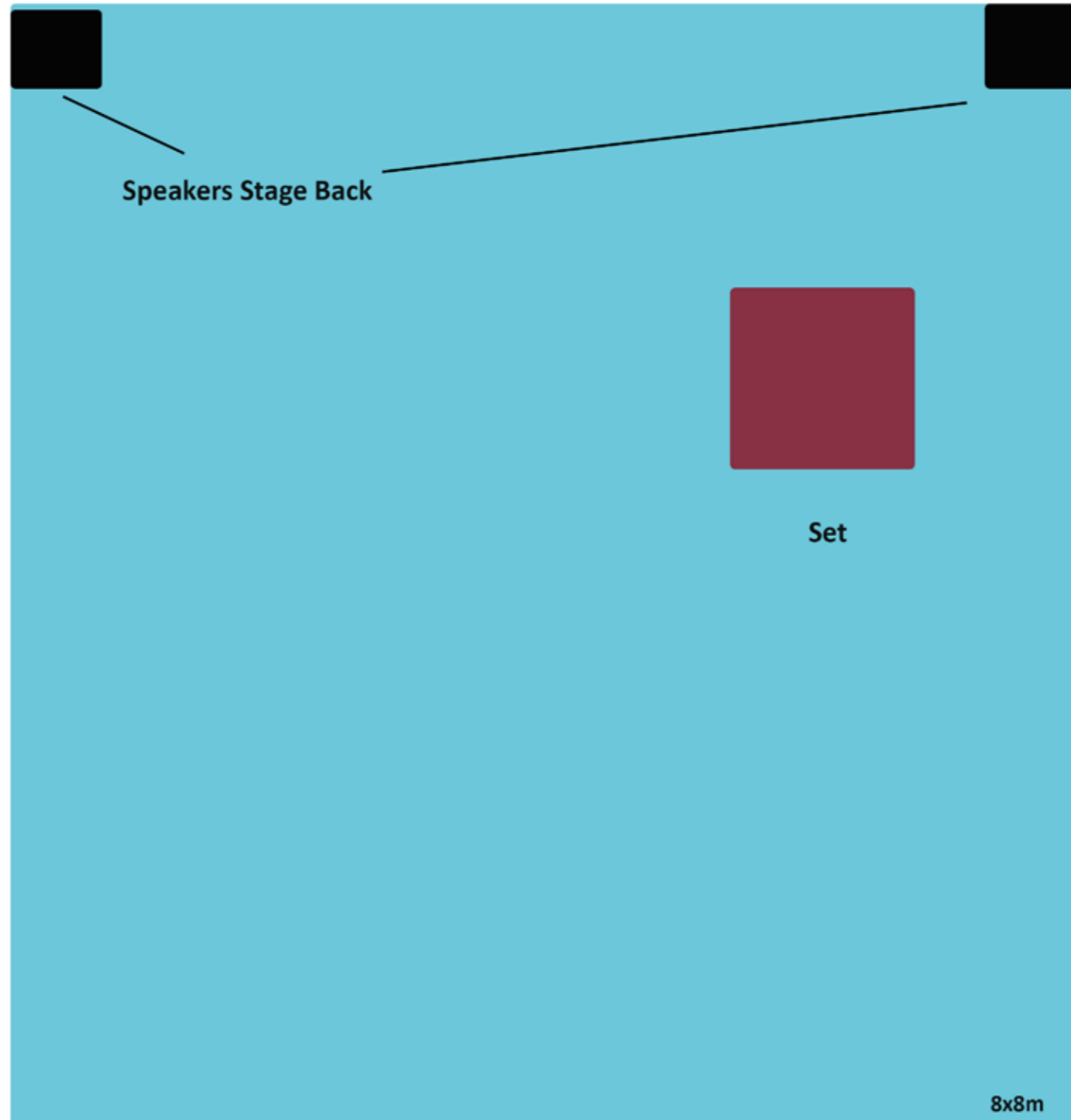
2021

APRIL **T.OFF SARDINIA**

TECHNICAL

PLAN

Back Stage



Special requests:
Ground must be level
and smooth

Front Stage



Technical Table- Flexible in its placing

TEHT

UARES

IMAGES

HAT-STILL

VIBE



REFERENCES

MARIO VARGAS LLOSA CIVILIZATION OF THE SHOW “NEVER BEFORE HAVE WE LIVED IN AN AGE SO RICH IN SCIENTIFIC KNOWLEDGE AND TECHNOLOGICAL DISCOVERIES; WE HAVE NEVER BEEN BETTER EQUIPPED TO DEFEAT SICKNESS, IGNORANCE, AND POVERTY, AND PERHAPS WE HAVE NEVER BEEN SO CONFUSED ABOUT CERTAIN BASIC ISSUES AS WHAT WE ARE DOING ON THIS PLANET WITHOUT LIGHT IF MERE SURVIVAL IS THE ONLY PURPOSE THAT JUSTIFIES LIFE. IF CONCEPTS SUCH AS SPIRIT, IDEALS, PLEASURE, LOVE, SOLIDARITY, ART, CREATION, BEAUTY, SOUL, TRANSCENDENCE STILL HAVE MEANING AND, IF SO, WHAT COULD BE THESE MEANINGS. THE RAISON D’ÊTRE OF CULTURE WAS TO GIVE AN ANSWER TO THESE QUESTIONS. TODAY IT IS EXEMPT FROM SUCH RESPONSIBILITY, SINCE WE HAVE TRANSFORMED IT INTO SOMETHING MUCH MORE SUPERFICIAL AND VOLUBLE: A FORM OF ENTERTAINMENT OR AN OBSCURE AND ESOTERIC GAME FOR SCHOLARS AND SELF-INTERESTED INTELLECTUALS WHO HAVE TURNED THEIR BACKS ON SOCIETY”



Emil Nolde



Jan Svankmajer



Olivier Sagazan



David Lynch